

# 东北师范大学校歌

作词：公木  
作曲：吕远  
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F  
Trumpet in B♭  
Trombone 12  
Trombone 3  
S. A.  
T. B.  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*p*  
*mf*  
*fp*

3 3

Detailed description: This is a page of a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music, numbered 2 through 7. The instruments are arranged in a standard marching band and orchestra layout. The Horn in F part has a melodic line starting in measure 2, marked *mp*, and a sustained chord in measure 6, marked *p*. The Trumpet in B♭ part has a rhythmic accompaniment starting in measure 6, marked *mp*. The Trombone 12 part has a rhythmic accompaniment starting in measure 6, marked *mf*, with triplets in measures 7 and 8. The Trombone 3 part is silent. The S. A. and T. B. parts are silent. The Violin I, Violin II, and Viola parts have sustained chords, marked *fp*. The Violoncello and Contrabass parts have a rhythmic accompaniment.

rit. . . . .

8

9

10 = 108

11

12

3

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Horn, Trumpet, and Trombone sections. The Horn part (Hn.) features a sustained chord in measures 8-11, marked *fp* and *ff*, with a *f* dynamic in measure 12. The Trumpet part (Tpt.) has a melodic line in measures 8-11, marked *f*, *fp*, and *ff*, with a *f* dynamic in measure 12. The Trombone 12 part (Tbn. 12) has a sustained chord in measures 8-11, marked *f*, *fp*, and *ff*, with a *f* dynamic in measure 12. The Trombone 3 part (Tbn. 3) has a melodic line in measures 8-11, marked *f*, *fp*, and *ff*, with a *f* dynamic in measure 12. A triplet of eighth notes is indicated in measures 11 and 12 for the Tbn. 12 and Tbn. 3 parts.

rit. . . . .

Musical staff for Soprano Alto (S. A.), showing a whole rest in each of the five measures.

Musical staff for Tenor Bass (T. B.), showing a whole rest in each of the five measures.

Musical score for Violin, Viola, Violoncello, and Contrabass sections. The Violin I part (Vln. I) has a sustained chord in measures 8-11, marked *f*, *fp*, and *ff*, with a *f* dynamic in measure 12. The Violin II part (Vln. II) has a melodic line in measures 8-11, marked *f* and *ff*, with a *f* dynamic in measure 12. The Viola part (Vla.) has a sustained chord in measures 8-11, marked *f*, *fp*, and *ff*, with a *f* dynamic in measure 12. The Violoncello part (Vc.) has a sustained chord in measures 8-11, marked *fp* and *ff*, with a *f* dynamic in measure 12. The Contrabass part (Cb.) has a sustained chord in measures 8-11, marked *fp* and *ff*, with a *f* dynamic in measure 12. A triplet of eighth notes is indicated in measures 11 and 12 for the Vln. II, Vla., Vc., and Cb. parts.

Musical score for measures 13-16. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone 12 (Tbn. 12), Trombone 3 (Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13, 14, 15, and 16 are marked with measure numbers in boxes. Measure 13 contains a triplet of eighth notes in the Horn part. Measure 14 features a triplet of eighth notes in the Trombone 12 part. Measure 15 includes a triplet of eighth notes in the Trombone 3 part. Measure 16 shows a triplet of eighth notes in the Trombone 3 part and a triplet of eighth notes in the Violoncello part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts for S. A. and T. B. are marked with a whole rest throughout the measures.



21 22 23 24 25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

茫茫东北群英融汇一堂 越过平原跨过松江智慧的  
di

茫茫东北群英融汇一堂 越过平原跨过松江智慧的  
di

26 27 28 29

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.  
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰  
*di*

T. B.  
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰  
*di*

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

30 31 32 33

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.

沐浴着党的阳光 扬起那科学的风帆  
*di* *mf* *di*

T. B.

沐浴着党的阳光 扬起那科学的风帆  
*di* *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.  
泛 游 知 识 的 海 洋 前 进 前 进 向 着  
*f*  
*de*

T. B.  
泛 游 知 识 的 海 洋 前 进 前 进 向 着  
*f*  
*de*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*  
arco

Cb. *mf* *f*  
arco



38 39 40 41

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

胜利 向着未 来 前进 前进 向着

胜利 向着未 来 前进 前进 向着

Detailed description: This is a page of a musical score, page 9, containing measures 38 through 41. The score is for a band and vocalists. The instruments listed are Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn. 12), Bass Trombone (Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S. A. and T. B.) have lyrics in Chinese: "胜利 向着未 来 前进 前进 向着". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 38, 39, 40, and 41 are indicated at the top of their respective staves.

42 43 44 45

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.  
科学 文化的 高峰  
*di*

T. B.  
科学 文化的 高峰  
*di*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets.
- Tpt. (Trumpet):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets.
- Tbn. 12 (Tuba):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets.
- Tbn. 3 (Tuba):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- S. A. (Soprano):** Measures 46-49. Rested.
- T. B. (Tenor):** Measures 46-49. Rested.
- Vln. I (Violin I):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vln. II (Violin II):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vla. (Viola):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vc. (Violoncello):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Cb. (Cello):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.



54

55

56

57

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

大地桃李飘香 屹立长春 面向太阳 智慧的

大地桃李飘香 屹立长春 面向太阳 智慧的

*di*

*di*

3

3

3

3

3

*f*

*f*

58 59 60 61

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.  
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁  
*di*

T. B.  
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁  
*di*

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

Hn.	62	63	64	65
Tpt.				
Tbn. 12				
Tbn. 3				
S. A.	塑造灵魂的工匠	di	高举那真理的火炬	di
T. B.	塑造灵魂的工匠	di	高举那真理的火炬	di
Vln. I				
Vln. II				
Vla.				
Vc.				
Cb.				

66 67 68 69

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.  
照亮前进的方向 前进 前进 向着  
*di* *f*

T. B.  
照亮前进的方向 前进 前进 向着  
*di* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

arco

arco



70

71

72

Hn.  
 Tpt.  
 Tbn. 12  
 Tbn. 3  
 S. A.  
 T. B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

四 化 向 着 世 界 前 进 前  
 四 化 向 着 世 界 前 进 前

73 74 75 rit. rit.

Hn. 73 74 75 rit.

Tpt. 73 74 75 rit.

Tbn. 12 73 74 75 rit.

Tbn. 3 73 74 75 rit.

S. A. 进 向着共产主义的 di 理想 rit.

T. B. 进 向着共产主义的 di 理想 rit.

Vln. I 73 74 75 rit.

Vln. II 73 74 75 rit.

Vla. 73 74 75 rit.

Vc. 73 74 75 rit.

Cb. 73 74 75 rit.